

Stanton Hunter

Artist, Writer, Lecturer

Artaxis webpage: <https://artaxis.org/artist/stanton-hunter/>

YouTube Channel: <https://www.youtube.com/channel/UCZFq9-nMiHGvfAKtn58NQng>

Education

- Post MFA studies at California State University, San Bernardino, 2018
- Master of Fine Arts, University of Southern California, Los Angeles, 2000, *Phi Kappa Phi Honor Society* (studied with and T.A.'s for Ken Price, as well as for sculpture department)
- Glaze Technology with Ralph Baerra, Otis College of Art & Design, Los Angeles, 1995-96
- BA, Eckerd College, St. Petersburg, Florida (Cross cultural Developmental Psych./Alternative Education). *National Dean's List two years, listed in "Who's Who in American Colleges"*
- Northwestern University School of Music, Evanston, Illinois

Author

- *Ceramics Art & Perception*, "The Mastodon in the Room", vol #112, 2019
- *American Craft Magazine*, "As I See It, Musings on the Homeless Pavilions", June/July 2018
- *NCECA Blog*, 2017, "The Art of Curiosity"
- *Ceramics Monthly*, "Creativity Through Curiosity", January 2017.
- *Chaffey Review*, "The Homeless Pavilions", 2015
- *Studio Potter*, "Anonymity and a Secret Afterlife", volume 42, #2, summer/fall 2014
- *Ceramics Monthly*, "The Poetics of Analysis", January, 2011
- "The Astounding Nature of Experience; Conversations with Peter Brown", compiled and edited with commentary, written on sabbatical in 2014, self-published on Amazon, 2018

Publications

- *Terracotta Corridor: The Mission Clay Art & Industry Program* catalogue 2023
- *Artforum* online, Critic's Pick, March, "Melting Point" at the Craft & Folk Art Museum (now Craft Contemporary). Image of work and mention in article.

- *Ceramics Monthly*, image of “Intimate Corners #2” in Exposure section, January 2018
- *artaxis.org*, artist’s page on website of contemporary ceramists
- *Massachusetts College of Art and Design* catalogue, “Encircling the World; Contemporary Art, Science, and the Sublime”, 2017
- *Boston Globe*, review of show, “Encircling the World: Contemporary Art, Science, and the Sublime”, Mark Feeney, September 26, 2016
- *STEAM* (Science, Technology, Engineering, Arts and Mathematics), *Migration Grid #26*, a new theory and practice peer-reviewed journal, Claremont graduate University, publishers, 2013.
- *Tampa Bay Times*, “Ceramics Exhibition at Eckerd College”, Lynn Bennett, March 30, 2011
- *Ceramics Monthly*, author, “Devil’s Advocate”, Letters, November, 2010
- *Lark Books*, “500 Vases”, 2010
- *Quarry Books*, “1000 Ideas for Creative Reuse”, Garth Johnson, 2010
- *Lark Books*, “500 Ceramic Sculptures”, 2009
- *Ceramics: Art & Perception*, “Stanton Hunter *Butterfly Migration Grids*”, by Rebecca McGrew, curator, Pomona College Museum of Art. September 2007
- *accessceramics.org*, website of images from international clay artists, Lewis & Clark College, Portland, OR
- *American Craft Magazine*, image in Gallery section, August/September 2006
- “The World of Contemporary Public Art” – Ceramic Works, by Zhang Yushan, 2006
- *Craft Arts International*, No. 63, 2005, Portfolio Section
- *Archive* (online review), February 2005
- *Celebrating Nature* catalogue, Craft and Folk Art Museum of Los Angeles, 2004
- *Garden Design Magazine*, May/June ‘03, photo and article on the September Garden
- *L.A. Times*, photo of shard stacking, June 26, 2002
- *Pasadena Showcase House of Design*, catalogue, 2002
- *Pasadena Star News*, Feb. 2002, review/interview, and March 7, 2003
- *Artweek*, photo and review of “Potspeak”, February 2000
- *The Best of Pottery 2*, 1998 Rockport Publishers
- *National Ceramics Quarterly*, No. 45, spring 1998, South Africa
- Reviews in the art sections of newspapers from New York, Vermont, Virginia and California

- Images of work used for the following national shows: Porcelain 2001, You Are What You Eat With, National Ceramics Show

One to Three Person Exhibitions

- 2018 Stanton Hunter & Alison Petty-Raguette, LAUNCH Gallery, Los Angeles
- 2016 Stanton Hunter & Michael O'Malley: Intimate Corners, Interrupted Surfaces, Norco College, Norco, CA
- 2015 Fragmented Phenomena (3 person), Hyde Gallery, Grossmont College, El Cajon, CA
- 2011 Monarch Migration Grids 3.0, Fifth Floor Gallery, Chinatown (Los Angeles), CA
- 2010 Homeless Pavilions and Artistfishbowl, 643 Project Space, Ventura, CA
- 2010 Un-tidaled, Off Ramp Gallery, Pasadena
- 2008 Accumulations, Project_210, Pasadena, CA
- Conscious Clay (3 person); Migration: A Gallery, Charlottesville, VA
- 2006 Butterfly Migration Grids - the Art, the Science; School of Biological Sciences, University of California, Irvine, CA
- 2006 Migration Grids; Chouinard Gallery, South Pasadena, CA
- 2003 Consuming Art (3 person); Bistro 1000, Alhambra, CA
- 2002-03 Armory faculty (3 person); Armory Center for the Arts. Pasadena, CA
- 2002 American Viewing Stones; Armory Center for the Arts One Colorado, Pasadena, CA
- 2000 Potspeak; Gallery of Functional Art, Bergamot Station, Santa Monica, CA
- 1999 Recent Work; Lindhurst Fine Arts Gallery, USC School of Fine Arts, Los Angeles, CA
- 1997 Teapot Show; Creative Arts Gallery, Sierra Madre, CA
- 1996 Earthen Artworks, Los Angeles, CA

Selected Group Exhibitions

- 2023 Faculty Exhibition, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
- 2022 Home Edition Exhibition, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
- 2020 Abstract Link (6 person show), San Diego City College, San Diego, CA
- 2019-20 The Stacks, A-B Projects, Los Angeles, CA
- 2018 Melting Point, Craft Contemporary, formerly Craft & Folk Art Museum of Los

- Angeles (1st clay biennial)
Art & Science, Irvine Creative Arts Gallery
Craft Forms 18, Wayne Art Center, Wayne, PA
- 2017 Seismic Shift, Ave 50 Studio/LAUNCH, Highland Park, CA
Craft Forms 17, Wayne Art Center, Wayne, PA
Eureka! AMOCA auction, San Marino, CA
Plates, Platters, Nothing Else Matters, Long Beach (NJ) Fine Arts Center, Long Beach Township, NJ
Ink & Clay '43, Cal Poly Pomona, Pomona, CA
Material Matters, 6 person show, Burbank Creative Arts Center Gallery, Burbank, CA
Marlborough School (4 person), Los Angeles
Off the Wall, Armory Center for the Arts auction, Pasadena, CA
2016. Encircling the World: Contemporary Art, Science, and the Sublime, Massachusetts
College of Art & Design, Boston, MA
Informal Displacements (4 person), Long Beach City College Art Gallery, Long Beach, CA
Eureka! AMOCA auction, San Marino, CA
MAC Invitational (teapots), McGroarty Art Center, Tujunga, CA
Fragments (4 person show), Santa Ana College Gallery, Santa Ana, CA
Lineage and Mentoring, American Museum of Ceramic Art, Pomona, CA
- 2015 Los Angeles Art Association Open Show, Gallery 825, Los Angeles, CA
Crossroads in Clay at Chouinard and Otis: The Ralph Bacerra Years, Vincent Price Museum, Los Angeles, CA
Pedagogical Clay II, Orange Coast College, Costa Mesa, CA
Grounds For Sculpture, Los Angeles Arboretum, Arcadia, CA
Off The Wall; Armory Center for the Arts, Pasadena, CA
Feed The Weed, "Multiples", Newtown, Pasadena, CA
- 2014 John Eckert and His Students, Cobb Gallery, Eckerd College, St. Petersburg, FL
MAC Annual Ceramics Invitational Exhibition (5 person), McGroarty Art Center, Tujunga, CA
Ceramics Invitational, Riverside City College, Riverside, CA
Kilnopening.edu, American Museum of Ceramic Art, Pomona, CA

- 2013 Off The Wall; Armory Center for the Arts, Pasadena, CA
Shard Tower, Offramp Gallery, Pasadena
- 2012 Hugely Tiny, Newtown in Pasadena
Deviations From Comfort, Seattle Design Center, Seattle, WA
Kilnopening.edu, American Museum of Ceramic Art, Pomona, CA
- 2011 Uncommon Ground: Impact and Influence, Arvada Center for the Arts and
Humanities, Arvada CO
EC @ NCECA, Eckerd College, St. Petersburg, FL
Ink & Clay 37 (Western U.S.), Kellogg Gallery, Cal Poly Pomona, CA
Yunomi Invitational, AKAR Gallery, Iowa City, IA
Off The Wall; Armory Center for the Arts, Pasadena, CA
- 2010 Renewal Notice: Creative Reuse in Contemporary Art and Design, Shepherdstown,
West Virginia
Ink & Clay 36, Kellogg Gallery, Cal Poly Pomona, CA
Playland, warehouse in Eagle Rock, CA
Thickening the Plot, Angels Gate Cultural Center, San Pedro, CA
Yunomi Invitational, AKAR Gallery, Iowa City, IA
Off The Wall; Armory Center for the Arts, Pasadena, CA
- 2009 Additive, USC Roski MFA Gallery, Los Angeles, CA
Pandemic Show, Overtones Gallery, Los Angeles, CA
On The Trail Of, Newtown, Hahamonga Watershed Park, La Canada, CA
Yunomi Invitational, AKAR Gallery, Iowa City, IA
Off The Wall; Armory Center for the Arts, Pasadena, CA
Cup show, Mcgroarty Arts Center, Tujunga, CA
ART Exchange, College Art Association, Los Angeles
- 2008 Taste of Masters International Contemporary Ceramic Art Exhibition; Jingdezhen,
China
Yunomi Invitational; AKAR Gallery, Iowa City, IA
Hugely Tiny Show; Newtown, Pasadena, CA
Beatrice Wood Ceramic Annual; Beatrice Wood Center for the Arts, Ojai, CA
Ink & Clay '34; California State Polytechnic University, Pomona, CA
Northwest Passage; Armory NW, Pasadena, CA

Chaffey College Mixer; California State University, San Bernardino, CA

2007 Forms & Shapes, inspired by Architecture; AKAR Gallery, Iowa City, IA

Small & Exquisite: Clay for a Miniature World; Carbondale Clay Center, Carbondale, CO

Alter Ego; F.A.R. at MorYork Gallery, Highland Park, CA

Kilnopening.edu; American Museum of Ceramic Art, Pomona, CA

Hausguests; The Brewery, Los Angeles, CA

Off The Wall; Armory Center for the Arts, Pasadena, CA

AC 11; A Decade of Clay, Citrus College, Glendora, CA

2006 Inaugural Presentation of the Beatrice Wood Ceramic Annual; Beatrice Wood center for the Arts, Ojai, CA

The 3rd Annual Ceramics Exhibition & Benefit; McGroarty Arts Center, Tujunga, CA

Off The Wall; Armory Center for the Arts, Pasadena, CA

2005 EcoArts: Lake County Sculpture Walk 2005; Middletown, CA

Terra Firma; Manhattan Beach Arts Center, Manhattan Beach, CA

Scripps Faculty Show; Scripps College, Claremont, CA

Off The Wall; Armory Center for the Arts, Pasadena, CA

2004 Big Rock Garden International Sculpture Exhibition; Bellingham, WA

Kilnopening.edu; American Museum of Ceramic Art, Pomona, CA

Celebrating Nature; Craft and Folk Art Museum of Los Angeles, Los Angeles, CA

Ink & Clay 30 (Western U.S.); California State Polytechnic University, Pomona, CA

Invitational, Southern California Ceramic Artists; The Art Gallery, Riverside Community College, Riverside, CA

Armory Installational; Armory NW, Pasadena, CA

2003 Nominated to participate in the Florence Biennial, Italy

Trailmix - a Mile of Art; Hahamonga Watershed Park, La Canada, CA

Open Haus; Haus Gallery inaugural show, Pasadena, CA

In the Nursery; Armory NW, Pasadena, CA

Outdoor Installational; Armory NW, Pasadena, CA

2002 Trailmarkers II: What Desert?; NewTown, Arroyo Secco, Pasadena, CA

And So It Went: Ephemeral Art; NewTown at the Armory Center for the Arts Northwest, Pasadena, CA

Plates '02; Riverside CC Gallery, Riverside, CA
Scripps Faculty Show; Williamson Gallery, Scripps College, Claremont, CA
Ontario International Airport, display case for Scripps College/Scripps Collection,
Ontario, CA
The Art of Function, The Function of Art; Kellogg Gallery, Cal Poly Pomona, CA
2001 Mendocino Genome Project; Billick Rock Art Studio, Davis, CA
California Ink & Clay; California State Polytechnic University, Pomona, CA
Porcelain 2001; Esmay Fine Art, Rochester, NY
Small Packages; Wood Street Gallery, Chicago, IL
National Small Works Exhibition; Schoharie County Arts Council, Cobleskill, NY
Viewpoint: Ceramics 2001; Hyde Gallery, Grossmont College, El Cajon, CA
Trailmarkers I; NewTown at Hahamonga Watershed Park, La Canada, CA
2000 Big Bang; Shoshanna Wayne Gallery, Bergamot Station, Santa Monica, CA
Five outdoor installations in NewTown's "Art Intentions"; Pasadena, CA
Big Sculpture; Palos Verdes Art Center, Palos Verdes, CA
Just Add Water; Gumbo Garden, Los Angeles, CA
California Ink & Clay; California State Polytechnic University, Pomona, CA
1999 National Collegiate Ceramic Competition; Riverside Community College, Riverside,
CA
National Ceramics Show; Earthen Artworks, Los Angeles, CA
Outside In Exhibition; Muckenthaler Cultural Center, Fullerton, CA
Juried All Media Exhibition; Palos Verdes Art Center, Palos Verdes, CA
Y2Clay; Burbank, CA
California Ink & Clay; California State Polytechnic University, Pomona, CA
1998 Ceramics Biennale; Gauteng, South Africa
You Are What You Eat With; Angels Gate Cultural Center, San Pedro, CA
Raku Exhibit; Brooklyn Artisans Gallery, Brooklyn, NY
Vessels for the Journey; Angels Gate Cultural Center, San Pedro, CA
All California Juried Art Exhibition; San Diego Museum of Art, San Diego, CA
California Ink & Clay; California State Polytechnic University, Pomona, CA
Current Clay VII; Gallery Eight, La Jolla, CA
1997 Mid-Atlantic Art Exhibition; d'Art Center, Norfolk, VA

Staten Island Biennial Juried Crafts Exhibition; Staten Island Institute of Arts & Sciences, NY

Westmoreland Art Nationals; Greensburg/Youngwood, PA

Metamorphosis - A Juried Exhibition; Constance Lindholm Fine Art, Milwaukee, WI

USA Craft Today; Silvermine Guild Arts Center, New Canaan, CT

Porcelain '97; Shoestring Gallery, Rochester, NY

Brand XXVII; Brand Library Gallery, Glendale, CA

Goblets!; Gallery Ten, Rockford, IL

Clay Cup VI; University of Southern Illinois, Carbondale, IL

Ceramics '97 Exhibition; Guilford, CT

Emerging Artists of the U.S.; Montpelier, VT

Captured By Light, Sparked By Fire; Irvine Fine Arts Center, Irvine, CA

Los Angeles Juried Exhibition; Barnsdall Art Park, Los Angeles, CA

California Clay Competition; The Artery, Davis, CA

California Ink & Clay; California State Polytechnic University, Pomona, CA

American Ceramics Society President's Show; Burbank, CA

1996 Orton Cone Box Show; Baldwin City, Kansas, KS

Le Petit IV; Eugene, OR

Hot Pots Show; Atlanta, Georgia

Miami Valley Crossroads Clay Competition; Middletown, OH

Current Clay V; Gallery Eight, La Jolla, CA

Commercial Design/Public Art

- Shard tower, grounds of Off Ramp Gallery, Pasadena, 2014-16
- Ceramic sculpture bases for Christopher Krieling bronzes, design showrooms in Los Angeles, 2016
- Shard and glass towers; California State University, Bakersfield, 2008
- Migration Grid, University of California at Irvine, Natural Sciences II, 4th floor atrium, 2006
- Shard tower sculpture, Pasadena Showcase House of Design, 2002
- Outdoor installation, Armory Center for the Arts, Pasadena, 2002
- Sony Pictures 1997 movie, "Contact." Designed computer-scanned tiles for outside

shell of spacecraft

- Outdoor sculpture, Palos Verdes Art Center, Palos Verdes, 2000

Awards & Collections

- Honorable Mention, Ink & Clay 43, Cal Poly Pomona, 2017
- Monte Cedro Art Collection, 2016
- Artslant Showcase winner on 10 occasions, 2010-2016, year end finalist in 2016
- Scripps College Collection
- Cash award, Ink & Clay 30 (western United States), California State Polytechnic University, Pomona, California
- Top Honors - Purchase Award, Staten Island Biennial Juried Crafts Exhibition, Permanent Collection of the Staten Island Institute of Arts & Sciences, New York
- Award of Excellence, Mid-Atlantic Art Exhibition, D'art Center, Norfolk, Virginia
- Purchase Award, California Ink & Clay Competition, Dee Roy and Mary M. Jones Collection, Kellogg University Gallery, California State Polytechnic University Pomona, California
- Third Place, Goblets! Gallery Ten, Rockford, Illinois
- Art Photography Award, Captured By Light, Sparked By Fire, Irvine Fine Arts Center, Irvine, California
- Award of Distinctive Merit, All California Juried Art Exhibition, San Diego Museum of Art, San Diego, California
- Homeira Goldstien, collector
- Dr. Steven Reppert, U Mass Medical School
- Dr. Adriana Briscoe, School of Evolutionary Biology, UC Irvine
- Kevin Wallace, curator
- Christopher Krieling, designer
- YC Kim, ceramicist
- Noel Korten, artist/curator
- Mary Blodgett, collector

Curatorial

2019 Juror for exhibition, and featured artist, McGroarty Art Center, Tujunga, CA

2013 Juror/invited participant, Ink & Clay 39, California Polytechnic University, Pomona, CA

2001-2010 Board member, Newtown Pasadena. Curated numerous installation exhibitions, Pasadena, CA

2007 Temporary Art Park, Chaffey College, Rancho Cucamonga, CA

Residencies

2019 Mission Clay, Phoenix, AZ

2008 Sculptor on Campus, CSU Bakersfield

Trade Shows

1998 Contemporary Crafts Market, Fort Mason, San Francisco, California

Teaching

2005–Present, Professor of Art (ceramics), Chaffey College, Rancho Cucamonga, CA

2004-2005 Visiting Assistant Faculty, Pitzer College, Claremont, CA

2000-2005 Visiting Faculty/head of ceramics Scripps College, Claremont

2003-2004 Adjunct, California State University Fullerton, Fullerton, CA

2003-2004 Adjunct, Mt. San Antonio College, Walnut, CA

1997 & 2002 Visiting Instructor and guest lecturer, Art Center College of Design, Pasadena, CA

2002-2003 Instructor, Armory Center for the Arts, Pasadena, CA

2000-2002 Adjunct, Citrus College, Glendora, CA (beginning & advanced ceramic sculpture)

1998-2000 Teaching Assistant (sculpture & ceramics departments) University of Southern California, Los Angeles, CA

Papers

2017 NCECA Portland, “The Art of Curiosity”.

2005 Conference for Asian Studies on the Pacific Coast, Claremont Graduate University, “Art as an Exercise in Wakefulness; Seeing Without Filters”

Artist Lectures

CSU San Bernardino, “Mission Clay Residency”, 2019

Saddleback College, Panelist, “Creativity and Curiosity”, 2018

CSU San Bernardino, Glaze Chemistry Workshop, 2018

CSU San Bernardino, artist talk on work for the exhibition, “Melting Point”, 2018

Whitman College, “Unknowing and the art of Curiosity”, 2017

Whitman College, workshops: “Foreground/Background”, and “Continuity/Discontinuity and the Vibrational Nature of Perception”, 2017

American Museum of Ceramic Art, Panelist, “Clay Now”, 2010

CSU San Bernardino, 2007

Pomona College, 2002

Scripps College, 2004

Art Center College of Design, 1997, 2002

University of Southern California, 2000

CSU Fullerton, Fullerton, 2003

American Ceramics Society, Southern California Chapter 2002

Chaffey College:

Home Edition [pandemic artists’ lecture series on Zoom], Wignall Museum of Contemporary Art, 2021

“Jogging Curiosity”, Faculty Success Center, 2017

“Art, Perception, and Critique”, Chaffew Review staff, 2015

“Foreground/Background” workshop, Chaffey Philosophy Club, 2015

“Art & Perception”, Chaffey College Lecture Series, 2012